

TONY STARK

IRON MAN



Delgado

Billionaire playboy and genius industrialist Tony Stark was kidnapped during a routine weapons test. His captors attempted to force him to build a weapon of mass destruction. Instead he created a powered suit of armor that saved his life. From that day on, he used the suit to protect the world as the invincible Avenger Iron Man.

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IRON MAN

SELF-MADE MAN: PART FOUR

"LOVE BYTES"

Stark Unlimited is in the business of inventing the future, and to accomplish that, Tony Stark is looking for people with imagination. His latest recruit is Andy Bhang, an engineer who will work closely with Tony's chief robotics ethicist, Jocasta, to make sure that A.I. technology is developed without violating the rights of artificial intelligences.

But working at the wildest think tank in the world hasn't left Tony or his employees with much time for dating...

STARK 05

v.LGY_604

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Artist **_Valerio Schiti**
Color Artist **_Edgar Delgado**
Letterer **_VC's Joe Caramagna**
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Editor in Chief **_C.B. Cebulski**
Chief Creative Officer **_Joe Quesada**
President **_Dan Buckley**
Executive Producer **_Alan Fine**

Iron Man Created by Stan Lee, Larry Lieber, Don Heck & Jack Kirby

HotComic.net

*You deserve to be with someone.
That one special person who completes you...*



*...just as you
complete them.*

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will make that happen for you.*



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the complexities of love...*



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free. Let's make
your match today.*

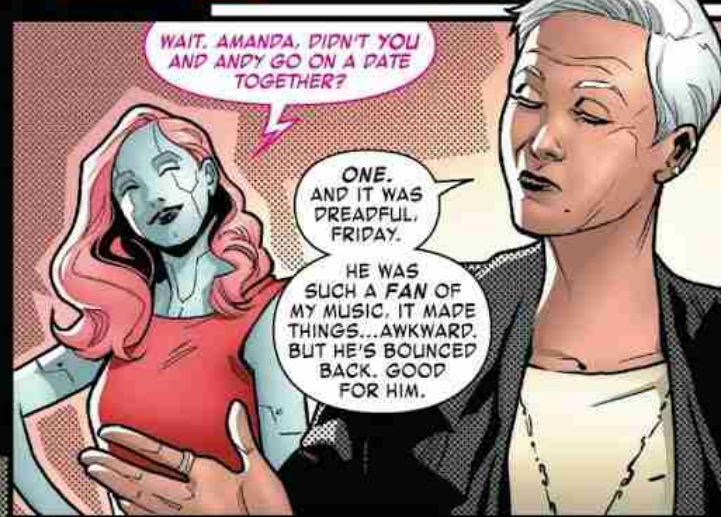


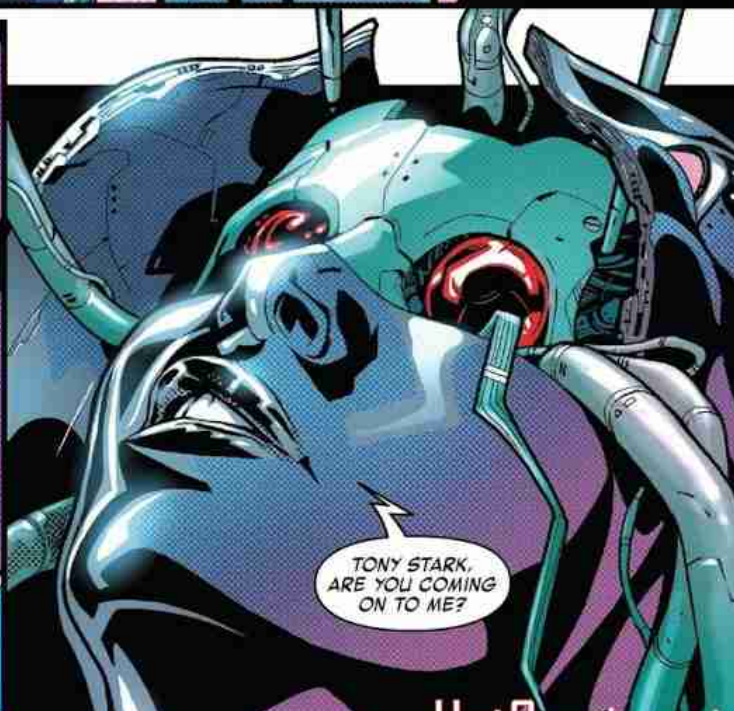
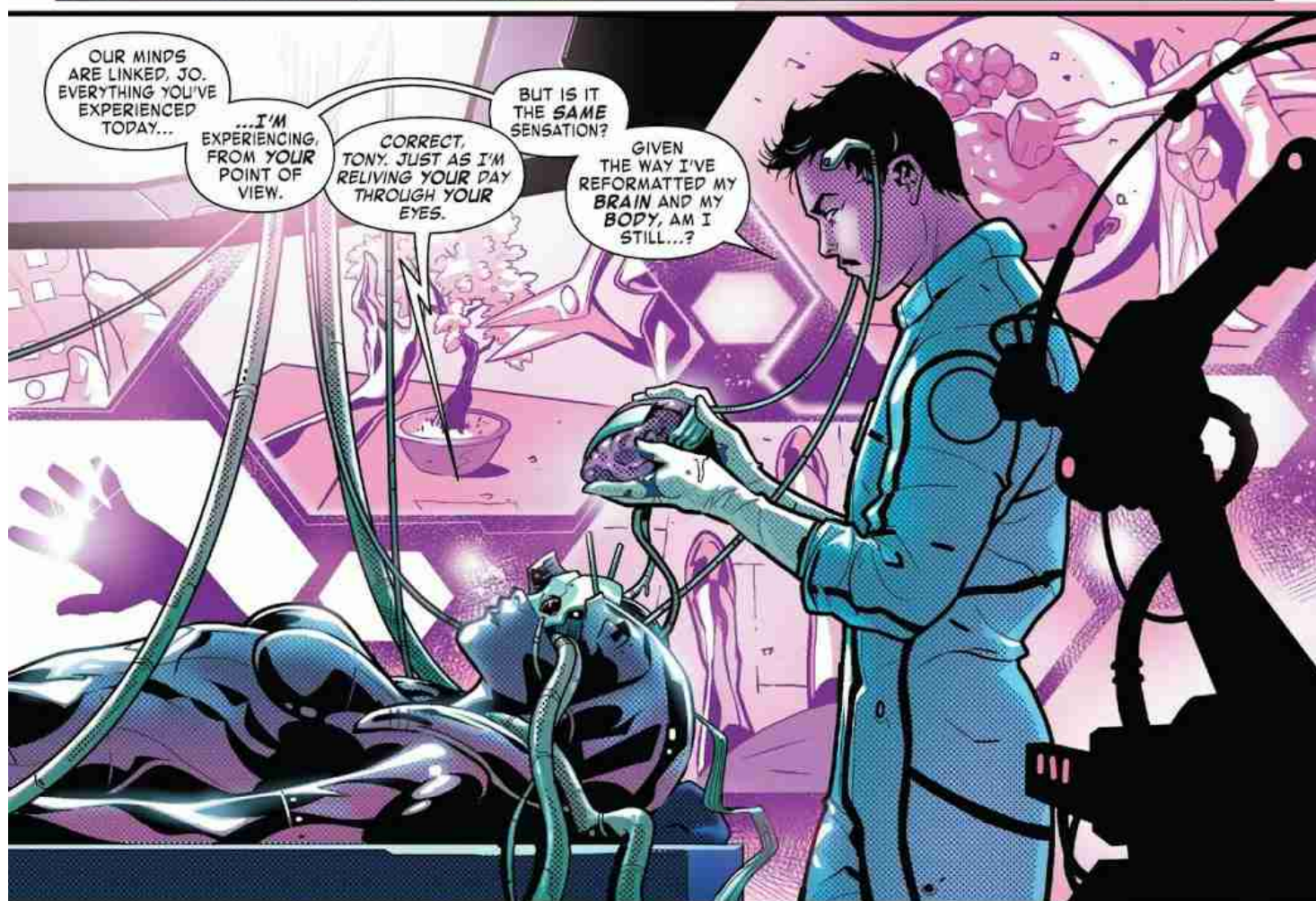
Make-A-Match

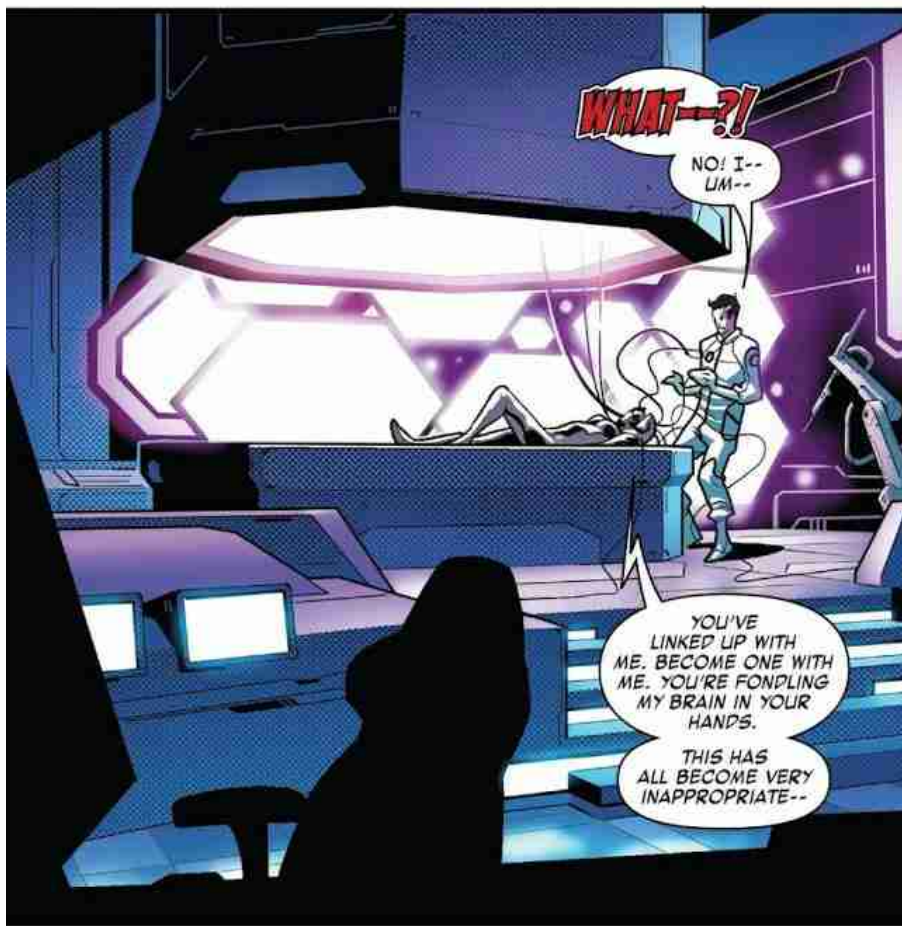
From Baintronics  Building tomorrow today.



STARK UNLIMITED COMMISSARY.







WHAT--?!

NO! I--
UM--

YOU'VE
LINKED UP WITH
ME. BECOME ONE WITH
ME. YOU'RE FONDLING
MY BRAIN IN YOUR
HANDS.

THIS HAS
ALL BECOME VERY
INAPPROPRIATE--



IT'S NOT
LIKE THAT
AT ALL!

I AM ONLY
POINTING OUT THAT
YOU ARE MY BOSS AND
FORMER TEAMMATE.
THERE SHOULD BE
BOUNDARIES.

AND WHILE
YOU ARE VERY
ATTRACTIVE BY
HUMAN STANDARDS,
THAT'S NOT
MY--

CAN WE
PLEASE
STOP?



WELL, I AM
GLAD WE'VE RESOLVED
THAT. DID YOU AT LEAST
GET THE READINGS
YOU NEED?

I WON'T KNOW
FOR SURE UNTIL I
COMPARE YOUR
BRAINWAVES...

...AGAINST
THOSE OF THE
HUMAN YOU WERE
PATTERNED
AFTER.



THAT'S WHY
I'VE CALLED IN
JANET VAN
DYNE.

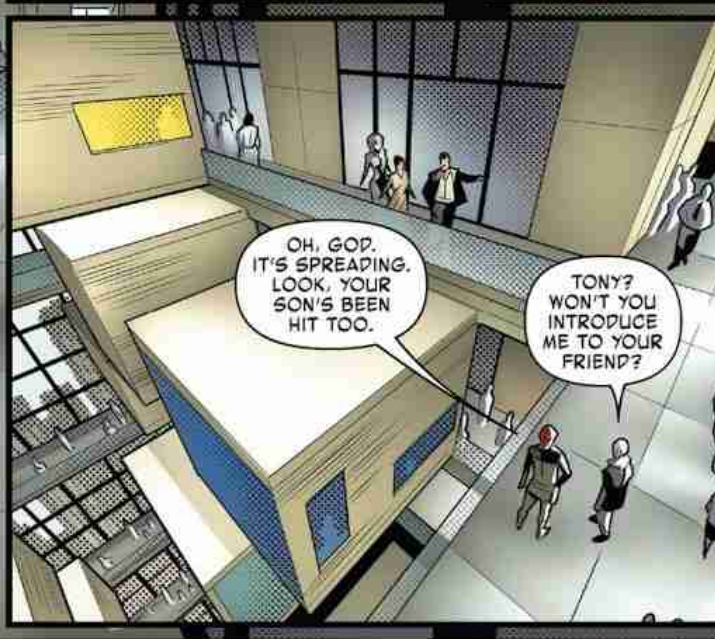


FOR THE
RECORD...

...MAKING
A STUNNING
ENTRANCE
WHEN SOMEONE
MENTIONS MY
NAME...

...IS ONE
OF MY SUPER-
POWERS.









BEEN A WHILE SINCE I'VE DONE THIS.

WHAT?!

I SAID IT'S BEEN A WHILE.

AND IN SOME WAYS IT HASN'T...

I'M SURE YOU'VE HEARD, I RECONFIGURED MY BODY, EVERY CELL.

I AM LITERALLY A SELF-MADE MAN.

EVERYTHING I SEE, HEAR, TOUCH AND TASTE. IT'S ALL DIFFERENT NOW.

SO WHAT I'M HEARING, TONY...

...IS THAT IT'S ALL NEW TO YOU AGAIN.



HMM. I WASN'T THINKING OF IT LIKE THAT.

WHY NOT? THAT'S HOW IT WAS FOR ME.



THE SECRET INVASION.

EVERYONE THOUGHT I WAS GONE. BUT I WAS LOST IN THE MICROVERSE. AND WHEN I CAME BACK...

...THE WAY I GOT THROUGH IT WAS BY NOT PICKING UP WHERE I LEFT OFF.

I SAW IT ALL AS A SECOND CHANCE.



AND YOU KNOW WHAT'S THE BEST THING ABOUT SECOND CHANCES?

WHAT?

ANYTHING CAN HAPPEN.







KEEP THEM
CONTAINED! NO
STARK TECH LEAVES
THIS BUILDING!
UNDERSTOOD?!

EASE UP,
CABE. WE'RE
DOING OUR
BEST!

SOME OF US
WERE ROMANTICALLY
INVOLVED WITH THESE
THINGS TEN MINUTES
AGO!

BUT,
JAMES...

NEXT WEEK
I WAS TAKING
YOU TO MEET MY
PARENTS.

FOR
GOD'S SAKE.
HER PARENTS ARE A
SPACE HEATER AND
A ROOMBA.

ANYONE?
COULD USE A
LITTLE BACK-
UP AROUND
NOW...



SEE?
ALWAYS ON
CLUE.

YOU
KNOW, AFTER
DINNER, THERE'S
USUALLY
DANCING.

BUT THIS
IS MUCH
BETTER,
RIGHT?

TRUE.

WHAT'S THE
SITUATION?

EVERYONE'S
DATES:
SECRETLY
ROBOTS.

AND
THEY'RE
HERE
TO...?

ROB US
BLIND. CAN
I GO BACK TO
BLOWING 'EM
UP NOW?

I LIKE
HER.



EVERYONE, DO
YOUR BEST TO
STAY SAFE. WE'VE
GOT THIS!

RHOPEY!
WASP! BETHANY!
LET'S TAKE OUT AS
MANY OF THESE
THINGS AS WE--

TONY! NO!
THESE ARE
ROBOTS WITH
SOPHISTICATED
A.I.'S!

THEY'VE BEEN
PROGRAMMED
TO DO THIS.
THEY'RE NOT
"THINGS"!

THIS IS NO
DIFFERENT THAN
HUMANS WHO'VE
BEEN MIND-
CONTROLLED!



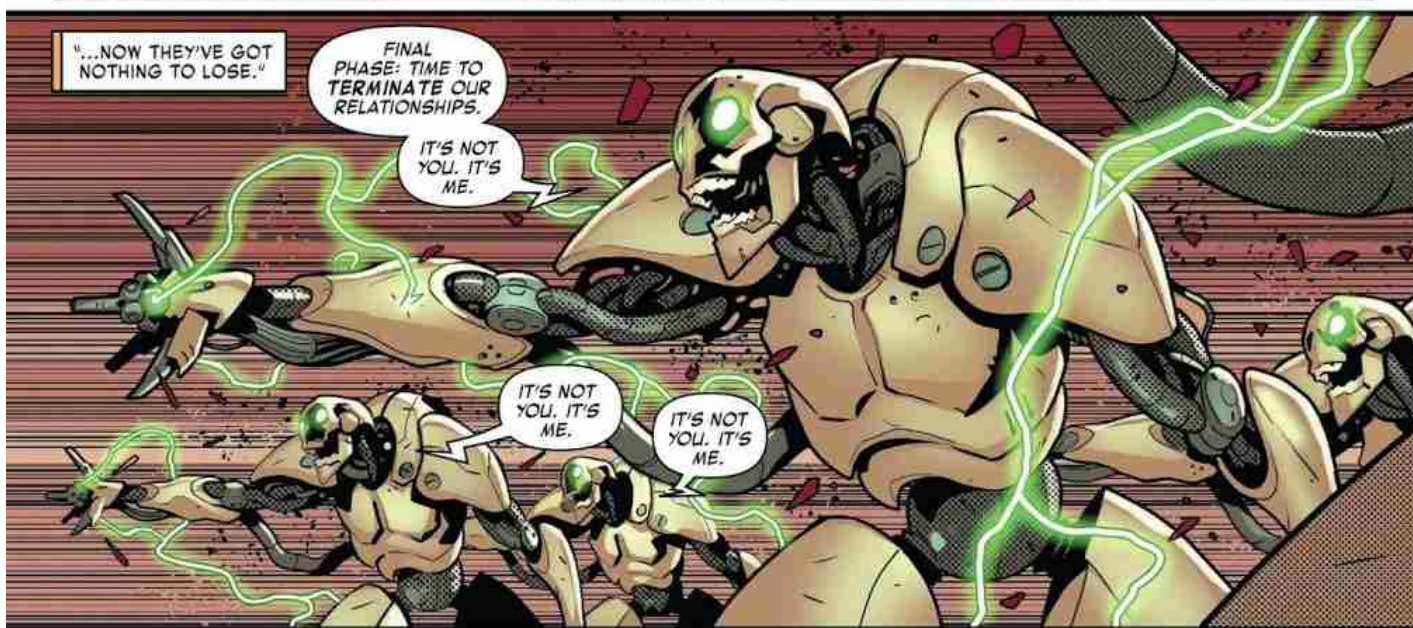
JOCASTA,
I--

--UNDERSTAND
YOUR CONCERNS.

WE'LL FIND A
WAY TO *DISABLE*
THEM WITHOUT CAUSING
IRREPARABLE
HARM.







MARIE SEVERIN

IN MEMORIAM ■ 1929-2018

AS THE MARVEL AGE DAWNED, Marie Severin was already a fixture in the Marvel Bullpen. In a male-dominated industry, she was a trailblazing colorist and penciler, and an influential art director for some of Marvel's biggest names. Her wit and warm presence left a lasting impression on all who knew her.

Having made her name as a colorist at EC Comics, Marie joined the Marvel Bullpen in 1964, continuing her masterful coloring work. Stan Lee soon recognized her penciling skills and assigned her to work on Doctor Strange in *Strange Tales*, where her work stood shoulder-to-shoulder with previous artists Steve Ditko and Bill Everett. From there, she would draw Marvel's most well-known characters and would even sketch out cover concepts that other artists—such as Jack Kirby and John Buscema—would use to create iconic covers.

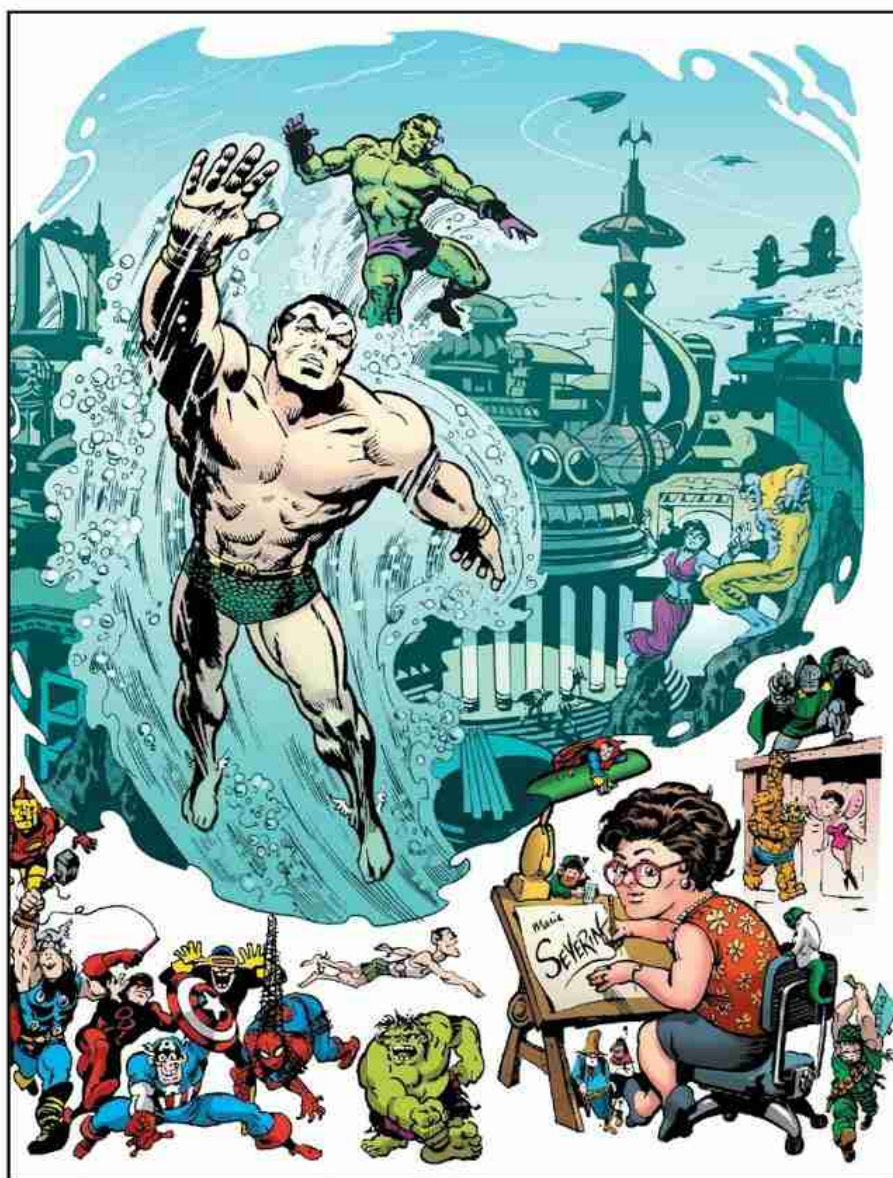
In addition to Doctor Strange, Marie penciled for titles such as *Sub-Mariner*; *Peter Parker, The Spectacular Spider-Man*; and the Hulk in *Tales to Astonish*. She also designed the costume for Spider-Woman and co-created the Cat with Linda Fite.

Writer Gerry Conway remembers Marie Severin as one of his first artistic collaborators on *Kull the Conqueror*.

"She was a warm, generous storytelling partner and a fantastic artist who could draw dramatic action—though her creative strength was in her hilarious cartoons," Gerry said.

For many years, Marie's humor was showcased in *Not Brand Echh*, *Muppet Babies* and *Fraggle Rock*, and past members of the Marvel Bullpen spoke highly of her comical style and inspired caricatures of her co-workers.

"No matter how busy she was—and she was always busy at the drawing board—she was paying close attention to everyone and everything around her," said fellow Bullpenner Linda Fite. "And everyone around her was



SELF-PORTRAIT BY MARIE SEVERIN FROM *FOOM* #8 (1974); COLORS BY RACHELLE ROSENBERG.

the object of her brilliant cartoons—at least one a day, it seemed!—nailing us for our foibles and foolishness. And those cartoons are, I think, the epitome of Marie's character: intelligent, acerbic, affectionate, funny, wry, generous, observant, wise...a zesty sweet-and-sour combination."

Stephanie Buscema, the granddaughter of Marvel artist John Buscema and an artist in her own right, grew up with Marie as practically part of the family.

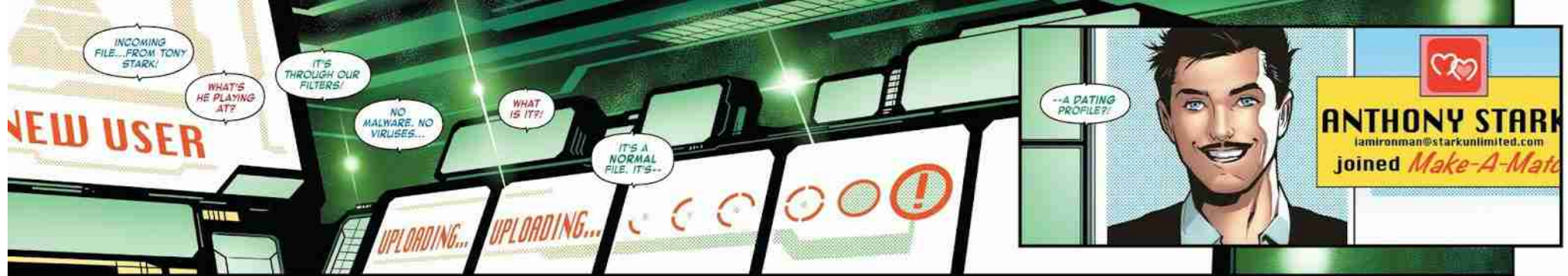
"Her wit and humor were unmatched," Stephanie said. "When Marie walked in the room, you immediately knew you were in for a treat—she'd have you rolling with laughter with just a glance. A friend and mentor I'll always

be in awe of; I am forever grateful for the work she's shared with all of us over the years."

Marie's artwork and career continue to inspire a new generation of artists at Marvel and beyond.

"Marie Severin was there in a time when few women were working in the comic industry," said Natacha Bustos, artist of *Moon Girl and Devil Dinosaur*. "She left an essential message to all future generations of female editors, inkers, colorists, letterers, and comic artists: With perseverance, hard work and love for comics, you can open your way between difficulties and do what you like. Thank you very much, Marie." ■









NEXT_

TONY STARK IRON MAN

#5



The future has arrived!
Tony Stark's smarter brother, Arno, returns!
A classic Iron Man villain reappears!
And a new alliance is forged that will plague
Shell-Head for years to come!

YOU ARE ALL IRON MAN! Sock it to Shell-Head at mheroes@marvel.com and mark emails "okay to print" if you'd like to see them answered in future issues!

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